



# *Nuno Rodrigues*

SINCE 1979

## *Education*

### **DESIGN DEGREE**

Industrial + Graphic  
University of Aveiro

### **DESIGNER'S LONDON**

University of the Arts London  
Central Saint Martins

### **AGI OPEN 2010**

Process is the Project

### **WORKSHOPS**

Musical Improvisation  
Cinema Vanguards  
Lomography  
Cultural Organizations On-line

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## *Extra*

Good knowledge of English, spoken and written.  
Knowledge of medium to high level of Windows and Mac user, and Internet.

Good knowledge of Adobe InDesign,  
Photoshop and Acrobat.  
Some knowledge of software Freehand, Flash,  
Dreamweaver, 3D Studio Max, Auto-Cad.  
Frequency on web tools short course.

[www.dpx.com.pt](http://www.dpx.com.pt) . [duplex@dpx.com.pt](mailto:duplex@dpx.com.pt) . 00351 936 287 152

## *Short Bio*

1979. Born in Viseu, where he grew up among three sisters, many friends, very few Legos but a long time spent with them, tree houses and bearing cars.

He was an easy and shy teen, with older friends, nice and not so nice music, bands, and an average school performance. He was given a serious lecture with a pointing finger from his older sister's boyfriend (who is now a famous architect) and when the time came, he got into a Design Course (industrial / graphic), University of Aveiro with an average of 17 out of 20. During that academic period, he had impressing teachers, a broken heart, various hairstyles, a multi-disciplinary improvisation project, on every Friday 13th and a Fiat 127 - "The Clockwork Orange." He won a national competition with a public lighting project, created in the last three days to deadline, after trashing all the work done in the previous weeks. He also won two academic awards for Best Screenplay for a short film, and Best 3D Model project for an Underground carriage.

By the end of the course in 2003, he met the hit designer in Viseu, with whom he formed the DPX - Design, in the garage of the house where they lived within a group of cultural activists and turtles in the backyard, where they used to dine. They also did all the

graphic work of the relevant cultural agents in the region: Viriato Theatre, Cia Paulo Ribeiro, Cine Club Viseu, Common - Cultural Network, among others.

They had 70's Mercedes where they took their dogs to the lake and hired more designers to respond to municipal campaigns, local newspapers, corporate and public identities ...

On his own he developed solo performances of musical improvisation, live music for films, soundtracks, sound and set design for theatre.

In 2008, as a relaxation measure, he did the Reiki initiation, spent two weeks climbing glaciers and volcanoes in Iceland, changed girlfriend and job and moved to the city center. From then on, he directed more towards business' design and publishing, took part in citizens' movements, organization and design of the Cine Club and in the launch of a presidential candidate. He recently did a course in London where he felt that it was worth listening to his brother in law's lecture.

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He is currently in need of new stories for a few more paragraphs.

# Curriculum Vitae

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## Personal Data

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Full Name

**Nuno Miguel  
Azevedo Rodrigues**

Date of Birth

**27 . May . 1979**

Place of Birth

**Viseu . Portugal**

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Address

**Calçada da Vigia  
nº12, 1ºDtº  
3500-219 Viseu**

## Academic Training

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- Degree in Design - University of Aveiro | Final Average - 13 /20 (3 years Industrial Design + 2 years Global Design)

Academic awards:

- Winner of the national contest "Lights of the Future" sponsored by Schröder Portugal and the Portuguese Design Centre.
- Winner of "Best 3D Model" in the annual awards of Design "And the Winner Is ...", Department of Communication and Arts - AU.
- Winner of "Best Script" award in the Short Film Festival sponsored by the discipline of Film Screenplay.

## Professional Experience

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- Working in the studio DPX in the area of Graphic Design since 2003, as co-creative graphic identity of Viriato Theatre (until 2008), Paulo Ribeiro Company (until 2009), Cine Clube de Viseu.
- Jobs also made in the area of paging in journals (Jornal do Centro from 2003 to 2005, municipal newsletters, cultural agendas, Argumento - Cine Club Viseu Newsletter, ...) and non-periodic (books, catalogs, ...)
- Creation of corporate logos and visual identities.
- Shared creation of political campaign - local elections 2005 - Viseu.
- Creation of graphic lines for various theatrical performances and dance.
- Creation of sound and stage design for various theatrical performances.
- Creation of the line graphics and decoration:
  - School of Technology of Viseu Stand, in Expotec - Viseu.
  - Commercial space RG Insurance Company.
- Labelling of wines.
- Experience in creating strategic campaigns.
- Experience in prepress.
- 3 years as designer at Design Compacto studio.

## Professional Interests

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- Conceptual, visual and functional diversity in everyday life.

## Other Qualifications

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- Good knowledge of English, spoken and written.
- Knowledge of medium to high level of Windows and Mac user, and Internet.
- Good knowledge of Adobe InDesign, Photoshop and Acrobat.
- Some knowledge of software Freehand, Flash, Dreamweaver, 3D Studio Max, Auto-Cad.
- Frequency on web tools short course.

Workshops / conferences:

- Musical Improvisation - by Carlos Bica, sponsored by the Association Gira Sol Azul.
- Performative Improvisation - by Yola Pinto, sponsored by Paulo Ribeiro Company - participation as a guest musician.
- Lomography - the Lomographic Society in Portugal, organized by Teatro Viriato.
- History and Aesthetics of Cinema - promoted by Cine Club Viseu.
- Avant-garde Aesthetics of Cinema - promoted by Cine Club Viseu.
- Cultural Organizations Online - promoted by Viriato Theatre / Association Serpentina
- AGI Open 2010 - Process is the Project (Porto)
- Designer's London - short course - by Lisa Gellender Central Saint Martins (University of the Arts London)